

András Muhi



András Muhi's company the Inforg Studio was founded in 1999. During the past ten years the company has produced 20 feature films, 80 shorts and about 70 documentaries, 10 animations, most of them won prizes at national and international festivals.

Producer András Muhi received Best Film Producer award at Hungarian Film Week in 2002, 2003 and 2005. In 2005 he was also awarded Béla Balázs Prize, the most dignified prize of Hungarian film artists. In 2012 he was awarded György Fehér Prize.

He is member of the European Film Academy, and teaches at several universities and colleges.

After completing some co-productions with Monika Mécs and Ernő Mestreházy, they have joined also formally as Inforg-M&M Film and have started their activity with producing "Just The Wind" and preparing "On Body and Soul".

Selected Filmography as Producer

Just the Wind (2012) Benedek Fliegauf **BERLINALE** - Jury Grand Prix

Womb (2010) by Benedek Fliegauf **LOCARNO IFF** – Special mention

Bahrtalo! – Good Luck! (2007) Rober Lakatos **Karlovy Vary IFF**

European Cinemas Label Prize

Milky Way (2007) Benedek Fliegauf **Locarno IFF** – Golden Leopard Prize

Birdsaviour, Clouds and Wind (2006) István Szaladják **Shanghai IFF**

Panorama 2006

Before Dawn (2005) short fiction by Balint Kenyeres **European Film**

Academy Short Film 2006 – Prix UIP

Dealer (2003) Benedek Fliegauf **BERLINALE** - Berliner Zeitung Prize

Forest (2002) Benedek Fliegauf **BERLINALE** - Wolfgang Staudte prize



As Co-producer

Archeo by Jan Cvitkovic (2010) in co-production with Staragara (Slovenia)

Memory of Love by Wang Chao (2009)

in co-production with Rosem Film (France)

The World is Big and Slavation Lurks Around the Croner by Stefan

Komandarev (2007) in co-production with RFF International (Bulgaria)

Pallas Film (Germany) and Vertigo (Slovenia)

Bab' Aziz (2004) by Nacer Khemir in co-production with

Les Films du Requin (France), Pandora Film (Germany), and Behnegar (Iran)

Black Brush (2004) by Roland Vranik

Paths of Light (2004) by Attila Mispál

