



Pál Sándor

Pál Sándor director, producer, CEO of Hunnia Filmstudio, is an acclaimed professional in the Hungarian and International film business. After graduating in Directing at the Academy of Drama and Film in Budapest, from the middle of the 60s he worked at Mafilm Hungarian Film Studios, then for almost 20 years at Hunnia Filmstudio, which he became an executive assistant of between 1985 and 1989. He was a lecturer at the College of Drama and Film in Budapest, then for more than 10 years, he was the CEO and owner of the Hungarian-German film production company, Novofilm. In 2000, he founded his own film company, Filmstreet.

Since 2003 Pál Sándor is the CEO of Hunnia Filmstudio, Hungary's biggest filmmaking company, which produces 2-3 features, short films and documentaries a year. Besides many Hungarian awards like the Balázs Béla Award and Kossuth Award, he also won 24 International awards including: Silver Berlin Bear, FIPRESCI Prize at Cannes, Silver Hugo at Chicago, and Special Prize of the Jury at Karlovy Vary.

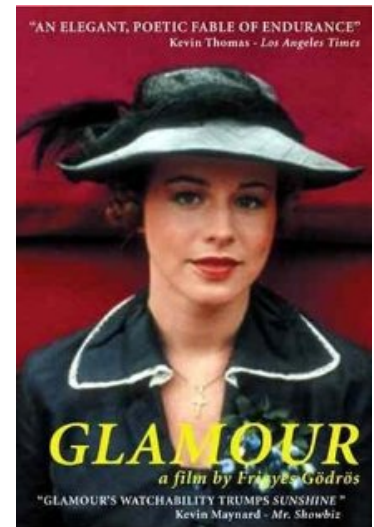
Filmography

Director:

- **Noah's Ark** (2006)
- **Fire! Fire!** (Makk-Jancsó-Sándor) (1996)
 - 1997- Hungarian Film Critic's Award, award for Tamás Sas as Best Cinematographer, award for Enikő Eszenyi as Best Actress
- **Love Each Other** (1996)
- **Miss Arizona** (1987) – Cast: Marcello Mastroianni, Hanna Schigulla
- **Just a Movie** (1985) – Cast: Jean-Pierre Léaud
- **Daniel Takes a Train** (1982)
 - 1983 – Budapest, 15. Hungarian Film Festival – Grand Prix, grand prize of the social jury, award for Tamás Végvári as Best Actor, award of the jury for Gyula Bodrogi and Mária Törőcsik, award for Szakács Györgyinek as Best Costume
 - 1983 – Cannes, FIPRESCI – Award, the prize of the ecumenical jury
- **Salamon and Stock Show** (1981)
 - 1981 – Budapest, 13. Hungarian Film Festival, Award for Elemér Ragályi as Best Cinematographer
 - 1982 – Budapest, Hungarian Filmcritics' Award, Award for Elemér Ragályi as Best Cinematographer
- **Deliver Us from Evil** (1977)
 - 1979 – Montreal, Award for Elemér Ragályi as Best Cinematographer
 - 1980 – Budapest, Hungarian Filmcritics' Award, Award for Elemér Ragályi as Best Cinematographer
- **A Strange Role** (1976)
 - 1977 – Berlin, Silver Bear for Best Director, CIDALC-award
 - 1977 – Budapest, Hungarian Filmcritics' Award, Award for Elemér Ragályi as Best Cinematographer, Best Actress in az Episode for Temessy Hédi
 - 1978 – Sao Paolo, runner up



- **Football of the Good Old Days** (1973)
 - 1974 – Budapest, Hungarian Filmcritics' Award, Grand Prize
 - 1974 – Tehran: Best Director
 - 1984 – Palermo, Golden Grand Prize
- **Sarah, my Dear** (1971)
 - 1971 – Feature Film festival – prize for best youth film
- **Love Emilia!** (1970)
 - 1970 – Taormina, Volpi-award for Best Director
- **Clowns on the Wall** (1967)
 - 1967 – Chicago, Silver Hugo for Best Director
 - 1968 – Karlovy Vary, Screenwriter's Special Award, certificate of the technical jury
 - 1968 – Pécs, 4. Feature Film Festival: Award for János Zsombolyai as Best Cinematographer
 - 1969 – Hungarian Filmcritics' Award, Award for János Zsombolyai as Best Cinematographer
 - 1969 – Phnom Penh, certificate

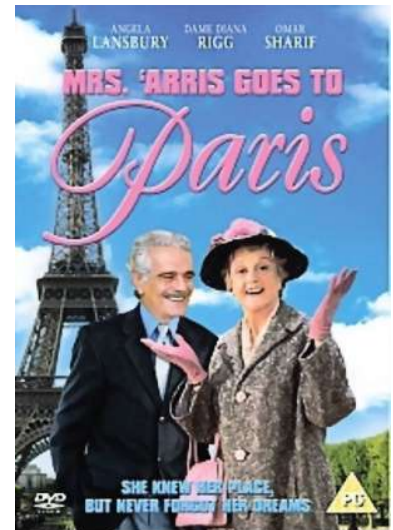


Producer:

- **The Last Report on Anna** (2009)
- **Vortex** (2009)
- **Three Children, Three Futures** (2009)
- **The Last Picture** (2009)
- **Praline** (2009)
- **Exitium (Rhythm V) The Sounds of Destruction** (2009)
- **The Seventh Circle** (2008)
- **Solar Eclipse** (2008)
- **Parallel Death Patterns** (2008)
- **Literature** (2008)
- **Girls** (2007)
- **Noah's Ark** (2007)
- **Opium / Diary of a Mad Woman** (2007)
- **Railroad Junkies** (2007)
- **Real Death** (2007)
- **Minus** (2007)
- **But Who Are Those Lumnitzer Sisters?** (2006)
- **Doll No. 639** (2006)
- **See You in Space!** (2005)
- **Heads Off!** (2004)
- **Rhythm** (2004)
- **Glamour** (2000) – co-producer
- **Showbárvány I-II** (2000)
- **Underground** (1995) – (Dir.: Emir Kusturica) co-producer



- **Royce** (1994) – (Cast: Jim Belushi) co-producer
- **Long Shadow** (1992) – (Cast: Liv Ullmann, Michael York)
- **Mrs. Harris Goes to Paris** (1992) – (Cast: Omar Sharif) co-producer
- **Stalin** (1992) – (Cast: Maximilian Schell, Robert Duvall) co-producer, 4 Emmy nomination '92
- **Storm and Sorrow** (1990) – co-producer
- **Daughter of Darkness** (1990) – co-producer (Cast: Anthony Perkins)



Writer:

- **Clowns on the Wall** – 1967
- **Love Emilia!** – 1968
- **Sarah, my Dear** – 1970
- **A Strange Role** – 1976
- **Salamon and Stock Show** – 1981
- **Hótreál** – 1987

Actor:

- **Lányarcok tükörben** – 1972
- **Régi idők focija** – 1972
- **Colonel Redl** – 1985 (Dir.: István Szabó)



Consultant:

- **Doktor Minorka Vidor nagy napja** – 1972
- **Szemüvegesek** – 1969
- **A legszebb férfikor** – 1972 – writer consultant
- **Uramisten** - 1985

Most significant director work in theatre:

- **Hauptmann: Rats** (Pécs) - 1983
- **Brecht: Threepenny Opera** (Szolnok) – 1984
- **J. Rado-G. Ragni-G. MacDermont: Hair** (Rocksínház) - 1985
- **Mitta-Kern-Sándor: Ragyogj, ragyogj, csillagom** (Vígshíház) - 1987
- **Péter Müller: Gloomy Sunday** (Vidám Színpad) - 1990
- (Tivoli) - 2001



Hátra van: Director résznel a díjak címének lefordítása, Actor résznel a filmcímek angol verziója, és az utolsó kettő pont.